THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6960. *MONDAY, April* 15, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Theatre Royal, Lyceum.—This evening, Tuesday, and Wednesday, Hasty Conclusions, My Wife's Out, The Post of Honour, and Open Sesame. On Monday next will be produced at this theatre a new comic drama, in two acts, entitled The Three Wives of Madrid,

Princess's.—This evening, the opera of Otello, (in which Miss Grant will sustain the part of *Desdemona*) the farce of The Spitalfield's Weaver, and the extravaganza of Fair Star.

New Strand.—This evening, and during the week, The King and the Comedian, The Omnibus, Kinge Richard ye Third, Auld Robin Gray, and Venus and Mars. A travestie of The Bohemian Girl will be produced at this theatre on Monday next; it is to be called The Birmingham Girl.

Olympic.—This evening, and during the week, The Signal, after which, a farce, called Maid or Wife! to conclude with the extravaganza of Cinderella.

Queen's.—The performances at this theatre during the week will consist of The Jewess, The Giant's Causeway, and The City Cage. Mr. J. Parry will take his benefit here on Wednesday next.

Signor Giubilei.—This highly talented vocalist has been seriously ill for a long time, and quite unable to sing; it is in contemplation, by several of his professional brethren to get up a performance for his benefit at Drury Lane Theatre, which we trust will answer their most sanguine expectation.

Mr. Risley and his son visit Dublin at the conclusion of their engagement at the Haymarket Theatre. We understand they are engaged to return to Mr. Webster at Whitsuntide.

Herr Louis Dobler.—The Columbine steamer, which arrived yesterterday from Rotterdam, brought to this country the professor of Blanche Magic, whose performances were so attractive at the St. James's Theatre two years since. We are given to understand that he will shortly resume his entertaining and surprising experiments at the same theatre, with new effects, aided by a splendid apparatus.

La Scala, at Milan, terminated its carnival season on the 27th ult., with great *ëclat.* Most of the operatique corps have left for the Austrian capital, including Signora Montenegro, and Mesdames Tadolini, Ivanoff, Ferretti, Marini, Alboni, and Rovere. The most successful *débutante* and certainly the *prima donna,* in the full sense of the term, has been Antoinette Montenegro. Her success has not been equalled, it is said, since the period of Pasta and Malibran's parformance. Montenegro is not an Italian, but a Spanish lady, as highly interesting in her person and acting as superior by her vocal powers and attainments. Fanny

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Elssler was greatly applauded in the ballet. She is stated to be on her way to London.

The Organ.—The first mention of this instrument appears to be about the year 757, when Constantine Cupronymus sent to Pepin, King of France, among other rich presents, a musical machine, which is described by writers to have been composed of pipes and large tubes of tin. A lady was so affected on first hearing it played on, that she fell into a delirium, and could never afterwards be restored to her reason.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st., Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Must inform your readers that Mr. Templeton's Original Musical Entertainment, entitled "The Lays of the Last Scottish Minstrel," (Sir Walter Scott), is postponed until Friday, the 26th of April, when it will take place at the Queen's Concert Rooms, Hanover Square, under the immediate patronage of His Royal Highness Prince Albert, and the Members of the London Committee for Completing the Scott Monument in Edinburgh. The proceeds will be devoted to the Fund.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Finding my sight and hearing getting bad, consulted a physician, who recommended me to take GRIMSTONE'S EYE SNUFF, went to his magnificent new establishment, 434, Oxford Street, and bought a canister of it for 1s. 3d.—find my sight returned, and my hearing restored. Got rid of my old head ache—feel so grateful, mean to write him a letter of thanks.

Why should they make the celebrated J. ALBERT, 52, King William-street, City, Prime Minister? Because he takes *measures* to *redress* the people and reforms their *bad habits*.—the only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (69th Time) a New GrandOpera, in 3 acts, called The

Bohemian Girl.

Count Arnheim, (*Governor of Presberg*) MrBORRANI,
Florestein,MrHUDSON, Thaddeus,(*aproscribedPole*)MrHARRISON
Devilshoof, (*Chief of theGipsy Tribe*) Mr STRETTON,
Captain of the Guard, Mr HOWELL, Officer, Mr BINGE.
Arline, Miss RAINFORTH,
Buda, Mrs PAYNE, Queen of theGipsies, Miss BETTS.

To conclude with, (First Time) a New Ballet, in Three Acts, entitled

Lady Henrietta

OR,

The Statute Fair.

(Now performing at the Academie Royale de Musique, Paris.)

The Musique byM.M. BURGMULLER, FLOTOW & DELDEVEZ.
The Scenery by the Messrs Grieve. The Properties, &c. by Mr Blamire.
The Costumes by Mr Palmer. The Machinery hy Mr B. Sloman.
TheBallet produced under theSuperintendance of M.BARTHOLOMIN.

Lyonnel,..(*a Young Farmer*),..Mons. SILVAIN,
Walter .....(*anAssociate*),.....Mr HOWELL,
Sir Tristram,..(*an attachè of the Court*)..Mr O'BRYAN,
A Dansomaniac..Mr W. H. PAYNE. A Melomaniac..Mr LAKE,
Registrar, Mr PAULO, Physician, Mr JONES,
Cloth Merchant..Mr PRIORSON, Landlord..Mr T. RIDGWAY,
Noblemen, Pages, Chasseurs, Soldiers, Shepherds, &c.
Queen Anne..Miss O'BRYAN,
LadyHenrietta,(*principal Maid of Honor*,) Mlle.LUCILLE GRAHN,
Nancy, (*Maid to Lady Henrietta*), Miss CLARA WEBSTER,
Mina, (*Betrothed to Lyonnel*), Miss CARSON,
Alison,.....(*Betrothed to Walter*,).....Madame GIUBILEI,
Sarah, (*her Mother*), Mrs PAYNE.

The following is the order of the New Scenes and the incidental Dances :—
Boudoir of the Lady Henrietta Le Pas des Servantes, byMesdemoiselles Travis, Wright, Hunt, &c. Greenwich Park at the Period, with a View of Flamstead House, in which is held the Statute Fair, and wherein will be introducedVillage Dances by the entire Corps de Ballet. A Pas de Trois by Mons. Delferier, Miss ClaraWebster, and Madame Giubilei. A Grand Pas de Deux, by Madlle. Lucile Grahn, and Monsieur Silvain. The Farm-House of Lyonnel. Windsor Old Forest. A Saloon in Windsor Castle, in which takes place a Valse by Madlle O'Bryan, and the Corps de Ballet. The Court Theatre in Windsor Castle, in which is given a View of the Island of Lesbos ! whereon takes place

A Mythological Divertissement,

Or, The Minuet de la Cour.
Jupiter, Mr O'Bryan, Juno, Miss O'Bryan, Venus, Madlle. Grahn
Characters in the Masque.
Mars,MrBeckett, Apollo,MrRoffey, Minerva,MissSophie, Proserpine,MissParis.
And the *Pas des Venus*, by Madlle. Lucille Grahn.
Lady Henrietta's Boudoir, (as before). The Park and Grounds of a Maison. de Sante, wherin will be introduced the celebrated Danse des Foux, by MrW. H.Payne, and the Corps de Ballet. The Old Gothic Farm-House (as before.)

☞ *The Music of the 2nd Act of this Opera, by Burgmuller, is published only by Her Majesty's Musicsellers, Messrs. Cocks & Co. 20, Princes Street, Hanover Square.*

Theatre Royal, Haymarket.

This Evening, the Comic Drama of

USED UP!

Sir Charles Coldstream, Bart. Mr C. MATHEWS,
Sir Adonis Leech, Mr TILBURY,
Hon. Tom Saville ..... Mr BRINDAL,
Wurzel, (a Farmer) Mr J. BLAND,
John Ironbrace .... (a blacksmith).... Mr HOWE,
Mary.....Miss JULIA BENNETT,
Lady Clutterbuck, Mrs HUMBY.

To be followed by the Comic Drama of

Grist to the Mill.

The Prince de Conti, Mr H. HOLL,
Marquis de Richeville .. .... Mr C. MATHEWS,
Monsieur de Merluchet, Mr STRICKLAND,
Thierry Dumont, Mr HOWE,
Mademoiselle de Merluchet .. Mrs W. CLIFFORD,
Francine, Madame VESTRIS.

The Orchestra will perform, the Music of the celebrated Dance,
"LA POLKA,"
Labitzky, Lanner, and Strauss's ROYAL POLKAS are published only by Messrs. Cocks & Co., Princes Street, Hanover Square.

To be followed by, (6th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

Or, an Evening with Puff.

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,
Katharina..Miss MANSFIELD, Petruchio..Mr CARLE,
Spirits of Christmas Past and Present, MissKENDALL & MrJONES,
Spirit of ChristmasFuture, MissCONNOR, Old Scrooge, MrSanter.
Tim Turnstile..MrALDRIDGE, Susan..Miss PHILLIPS,
Farmer Hazard..MrHOWARD, Fanny..Miss DUBOIS,
Paul Peril..Mr E. WITTEN, Poo Poo..MrWILLIAMSON.

To conclude with, the Extraordinary Performances of

Professor RISLEY and his SON.

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